

Galop de Concert
PLAYED WITH GREAT SUCCESS BY THE PIERROT BANJO TEAM.

Nº 66.

JOHN. A. SCOTT

GALOP DE CONCERT

BANJO SOLO

ARRANGED WITH

✻ *Pianoforte Accompaniment*

BY

A. H. N. KENNEDY.

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Price 4/-

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BANJO SOLO.

GALOP DE CONCERT.

Tune 4th to D.

Arranged by
A. H. N. KENNEDY.

Introduction.



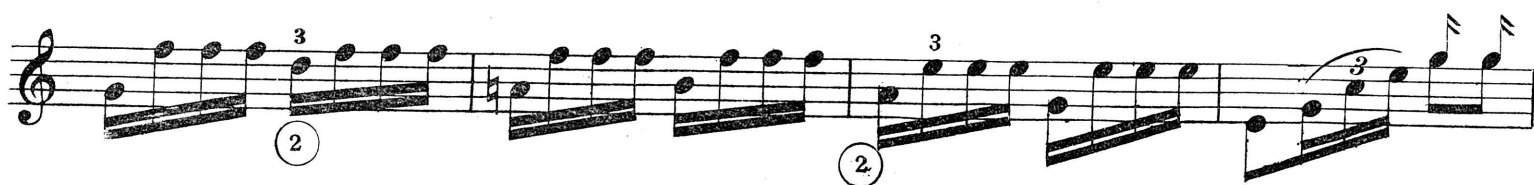
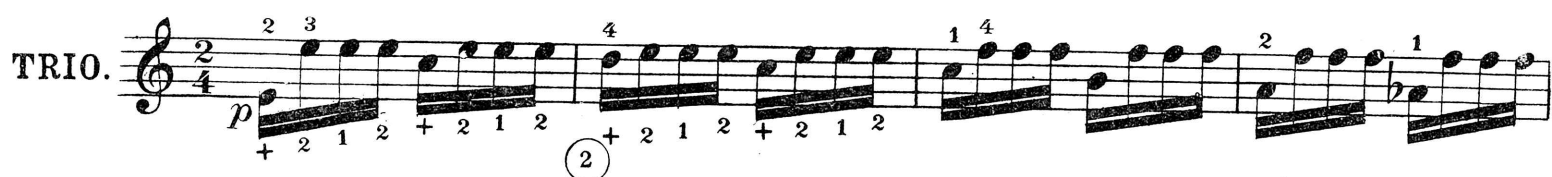
GALOP.



1st time *p* 2nd time *mf*



+ 1, 2 or + . . . below notes, indicate right-hand fingering (2) (3) (4) signifies on 2nd, 3rd or 4th strings.



D.S. to ⊕ then to Coda.



GALOP DE CONCERT.

JOHN. A. SLOAN

Arranged by
A. H. N. KENNEDY.

Introduction.

BANJO.

PIANO.

f *f* *rit.* *a tempo.*

GALOP.

1st time *p* 2nd time *mf*

This musical score is for a piano piece, consisting of five systems of staves. Each system includes a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a *mf* (mezzo-forte) dynamic marking. The first system contains measures 1 through 5, featuring a melodic line in the treble with eighth-note patterns and a harmonic accompaniment in the grand staff. A triplet of eighth notes is marked in measure 4. The second system contains measures 6 through 10, continuing the melodic and harmonic development. The third system contains measures 11 through 15, with a *ff* (fortissimo) dynamic marking appearing in measure 14. The fourth system contains measures 16 through 19, showing a change in the bass line's harmonic structure. The fifth system contains measures 20 through 23, concluding the page with a final cadence. Measure numbers 10 and 20 are indicated above the first and second staves of the fifth system, respectively.

TRIO.

The musical score is for a Trio in 2/4 time. It consists of four systems, each with three staves: a single treble staff for the upper part and a grand staff (treble and bass) for the lower part. The first system begins with a piano (*p*) dynamic for the upper part and a pianissimo (*pp*) dynamic for the lower part. The upper part features a continuous eighth-note melody. The lower part provides harmonic support with chords and moving lines. The second system includes a triplet of eighth notes in the upper part at measure 7. The third system continues the melodic and harmonic development. The fourth system concludes the passage with a final cadence in the upper part and sustained chords in the lower part.



First system of musical notation. The upper staff is marked *ff* and contains a melodic line with eighth and sixteenth notes. The lower staff is marked *f* and contains a piano accompaniment with chords and a bass line.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment, marked *f*.



Third system of musical notation. The upper staff features a melodic line with a key signature change to one sharp (F#) and a *crescendo* marking. The lower staff continues the piano accompaniment.

CODA.



CODA section of musical notation. The upper staff features a melodic line with triplets. The lower staff is marked *mf* and contains a piano accompaniment.

MINIATURE NO I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE NO II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE NO III.

Alfred D. Cammeyer.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.

2/6 nett Post Free.